

FOR IMMEDIATE RELEASE
September 18, 2018

THEATRE LUNATICO presents DRACULA

Production Dates:

October 18 - November 18, 2018

Opening Night: October 19, 2018, 8PM

BERKELEY, CA — Theatre Lunatico presents Steven Dietz's adaptation of Bram Stoker's DRACULA, an aptly hair-raising theatrical adventure for the Halloween season. The dark story is richly told by a diverse, physical theatre ensemble utilizing movement and vocals to create an atmosphere of the bizarre and grotesque. Theatre Lunatico casts women in the key roles of Van Helsing and Renfield, furthering the company's goal to create unique performance opportunities for women.



"I want your fear... Your fear hemorrhages deliciously within you."

WHEN:

October 18 - November 18, 2018 | Opening Night: October 19, 2018

Special Halloween Performance on October 31 at 9PM

PERFORMANCES:

Thursdays at 7:30PM | Fridays & Saturdays at 8PM | Sundays at 7PM

WHERE:

La Val's Subterranean Theater | 1834 Euclid Ave., Berkeley, CA 94709

ABOUT:

Tickets — 2 free tickets for press/critics

TICKET INFO:

Thursdays: \$15 General Admission

Friday/Saturday/Sunday: \$15 students, \$20 Seniors & TBA Members, \$25 General Admission

Ticket sales through Brown Paper Tickets: <https://draculalunatico.bpt.me>

DRACULA CREDITS:

Director — Tina Taylor

Stage Manager — Kit Turner

Scenic Designer — Gideon Jones

Lighting Designer — Rob Bradshaw

Costume Designer — Cierra White

Makeup Designer — Jessica Lauren

Fight Choreography — Andrea Weber

DRACULA ensemble:

Maria Affinito*, Shores Alaudini, Michael Barr*, April Culver, Eileen Fisher, Leon Goertzen*, Jessica Lauren, Shawn Oda, Bryce Smith.

*Denotes member of Actors' Equity Association | An Equity Approved Project

ABOUT THEATRE LUNATICO:

Theatre Lunatico is an ensemble physical theatre company, producing exciting and innovative work since 2004. Artistic Director Tina Taylor, working with core company members and a dedicated group of associate artists, combine theatre, dance, improvisation, movement, and voice to produce raw, intimate, immediate theatre, with the aim of developing a deeper, inherently memorable connection with our audiences. We strive for gender equality in both our production crew and acting ensemble, and work hard to promote strong images of women and to promote models of working that honors the skill, commitment, and artistry of all our company members. Theatre Lunatico is a non-profit with 501c3 status. www.theatrelunatico.org

Artistic Director — Tina Taylor

Core Company — Michael Barr*, Eileen Fisher, Leon Goertzen*, Shawn Oda

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